



1H13 Results

Meeting with investors

São Paulo / SP Brazil









Disclaimer

This presentation contains statements that can represent expectations about future events or results. These statements are based on certain suppositions and analyses made by the company in accordance with its experience, with the economic environment and market conditions, and expected future developments, many of which are beyond the company's control. Important factors could lead to significant differences between real results and the statements on expectations about future events or results, including the company's business strategy, Brazilian and international economic conditions, technology, financial strategy, developments in the footwear industry, conditions of the financial market, and uncertainty on the company's future results from operations, plans, objectives, expectations and intentions — among other factors. In view of these aspects, the company's results could differ significantly from those indicated or implicit in any statements of expectations about future events or results.



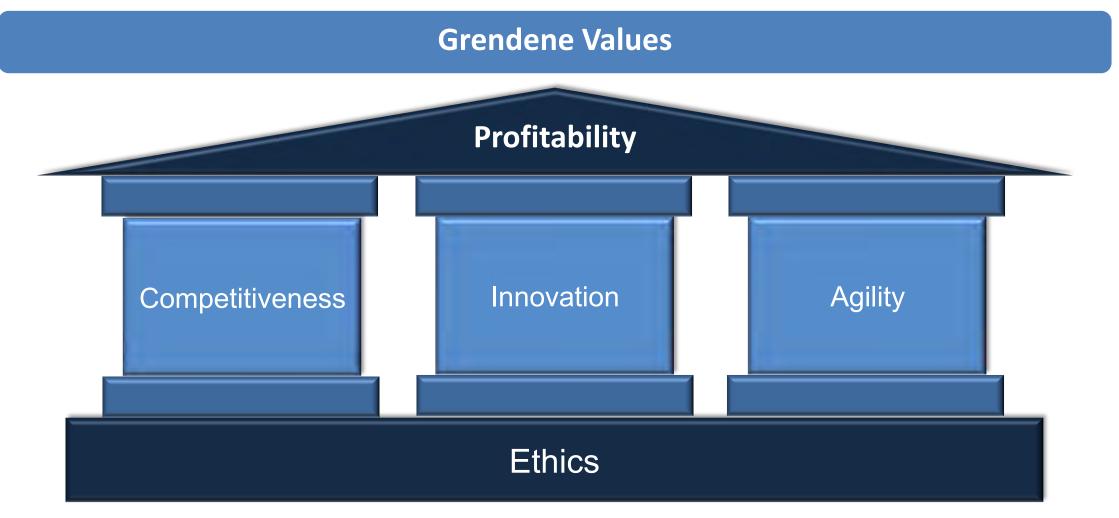
Agenda

Mission & Values
History
Dividends
Capital markets
Plants
Capital Expenditure (CAPEX)
Production
Footwear sector
Brands and Marketing
Results
Guidance



Mission

• To create democratic fashion, responding rapidly to the market's needs, generating an attractive return for the company and its partners.





1971

1979

1990/93/1997

Grendene was founded in 1971. With two injection machines, 15 employees and novelty: to produce plastic packaging for wine.

The sandal collection with the brand Melissa has conquered the world. Melissa innovation, being the first shoe brand to do merchandising on Brazilian television soap opera in "Dancin 'Days".

In Ceará, the plant at Fortaleza, Sobral and Crato, was inaugurated.













2004 2005 2007

Grendene started having common shares ("GRND3") negotiated at the *Novo Mercado* of BM&FBOVESPA.

Openning of Galeria Melissa in São Paulo.

Address: 827, Oscar Freire St, São Paulo, SP In the State of Bahia, the plant at Teixeira de Freitas, was inaugurated.





Image: A. Carreiro - Oct/2004









2012

Openning of Galeria Melissa in Nova York.

Address: 102 Greene St, Manhattan, New York.



Creation Clube Melissa





Recognized as Best Licensee Mattel World.



86 stores at the of 1H13.



2013

New Plant – it will add an additional installed capacity of approximately 40 million pairs/year. (Current capacity: 200 million pairs/year)

New Business – constitution of A3NP Indústria e Comércio de Móveis S.A., controlled by Grendene and having the following partners: Mr. Philippe Starck; Mr. Philippe Ouakrat; Mr. Alexandre Allard; ABCDEFGHI Participações Ltda., controlled by Mr. Nizan Guanaes; and FIP Santana, an investment fund controlled by Mr. André Esteves, for industrial-scale implementation and production of products made from plastic – to sell products, furniture and accessory items with sophisticated design, and cost that is accessible to the middle income groups.

Partnership with Philippe Starck to develop products and create an international brand of shoes.





Philippe Starck - designer



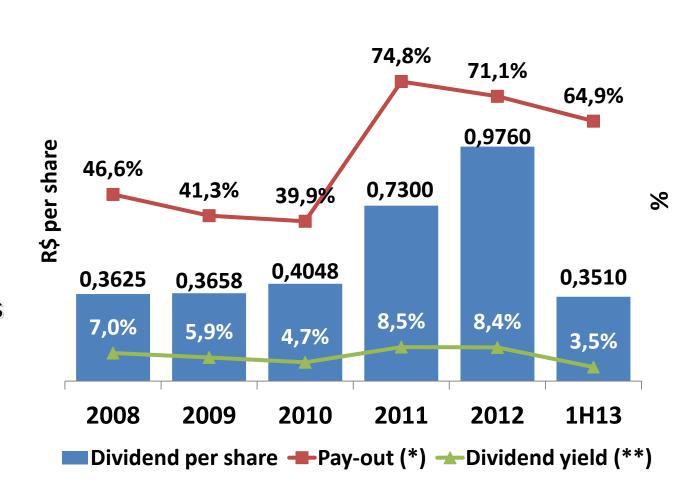
Dividend Policy:

Payout 2013

Grendene's dividend payout ratio (after the allocations to reserves, etc., required by law) will be approximately 65%.

The company will maintain our policy of quarterly distribution of dividends.

Estimates that the total of dividends paid for the business year 2013 will be larger than the amount of dividends distributed for 2012.



^(*) Payout: Dividend divided by profit after the allocations to legal reserves

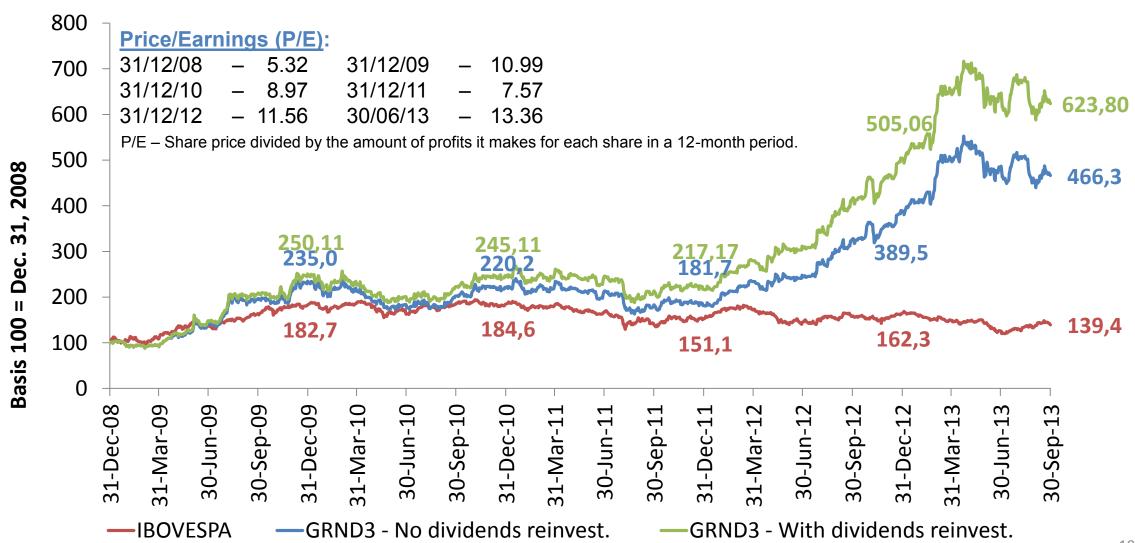
^(**) Dividend yield: Dividend per share in the period divided by the weighted average price of the share, annualized.



Capital markets

Last 52 week	Date	Share price	Market capitalization	Market capitalization Free-float
Mimimum	Oct. 3, 2012	R\$ 13,45	R\$ 4.0 billion	R\$ 1.0 billion
Maximum	Apr. 23, 2013	R\$ 23.40	R\$ 7.0 billion	R\$ 1.8 billion

Evolution GRND3 x IBOVESPA – Dec. 31, 2008 to Sep. 30, 2013



Location of industrial plants



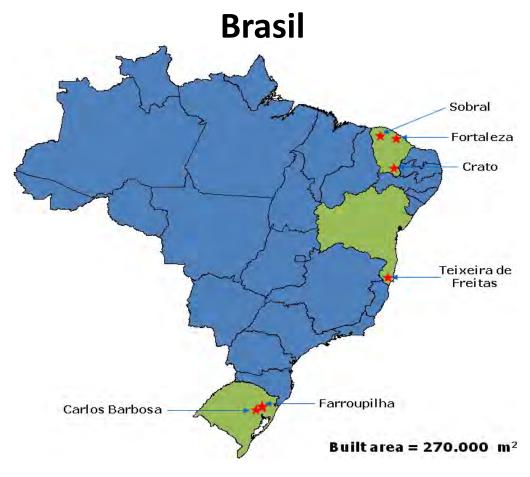




Carlos Barbosa / RS



Production capacity: 200,000,000 pairs / year



Employees:

Northeast Region: 26,900

South Region: 2,200



Fortaleza / CE



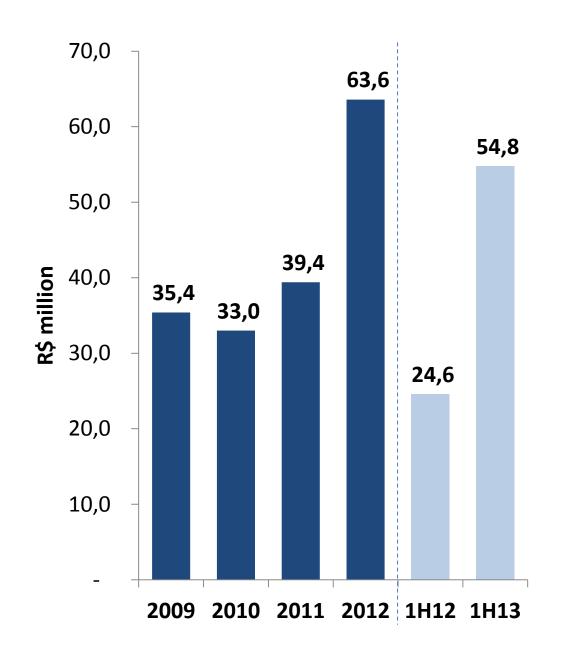
Crato / CE



Teixeira de Freitas/BA



Capex (Property, plant and equipment and intangible assets)





Investments will expand by 20% the production capacity



Productive process





Verticalization = Agility

PVC formulation

Design

Moulds

R&D









Footwear Sector





Footwear sector — Brazil

- World's 3rd largest producer;
- About 8,000 producers;
- 348,000 direct employees;
- Production: 864 million pairs in 2012;
- Exports: 113 million pairs to more than 140 countries in 2012;
- Apparent consumption, Brazilian domestic market: 787 million pairs and 4.0 pairs per capita/year in 2012

Source: IEMI/RAIS/ABICALÇADOS/SECEX

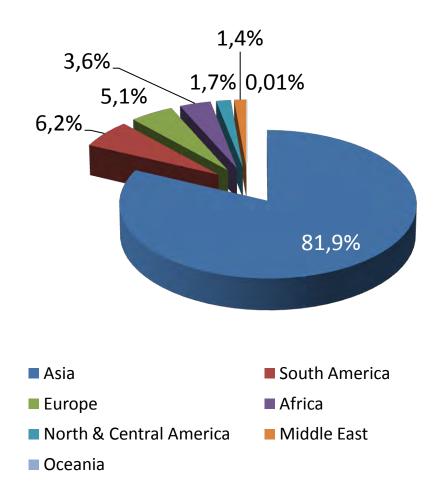


The industry itself is not much more than 180 years old – companies are typically small and labor-intensive, with no entry or exit barriers.



Footwear sector – World

Distribution of footwear production by continent in 2011



Country	Production 2011 (million pairs)	
China	10,503	
India	2,250	
Brazil	819	
Vietnam	707	
Indonesia	640	
Others	3,498	
Total	18,417	

The 5 principal countries produce:
14.919 million pairs =
81% of total world production.

Source: World Shoe Review 2010 / ABICALÇADOS

Consumption – 2011	Total	Per capita*
United States	2,170	6.9
France	424	6.5
United Kindgom	377	6.0
Italy	337	5.5
Japan	684	5.3
Brazil	740	3.9

^{*} Estimated by Grendene. Sources – World Shoe Review / Abicalçados / CIA – Central Intelligence Agency

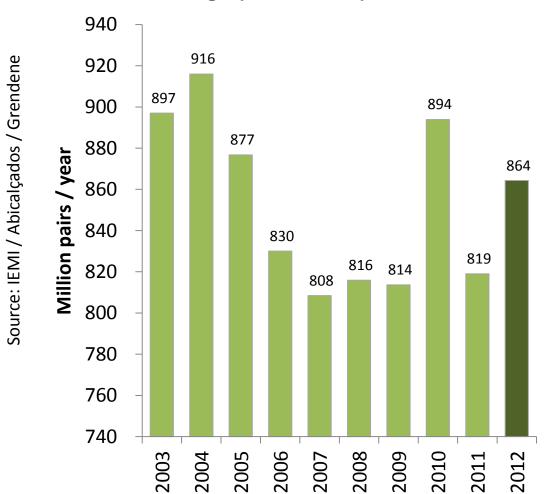


Brazilian footwear sector x Grendene

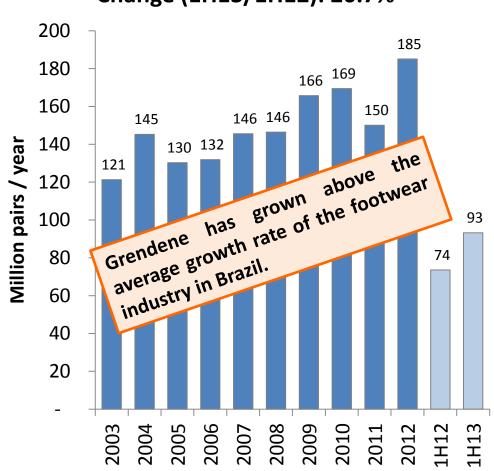


Homem Aranha Ioiô Hero





Grendene
CAGR (2012/2003): 4.8%
Change (2012/2011): 23.3%
Change (1H13/1H12): 26.7%

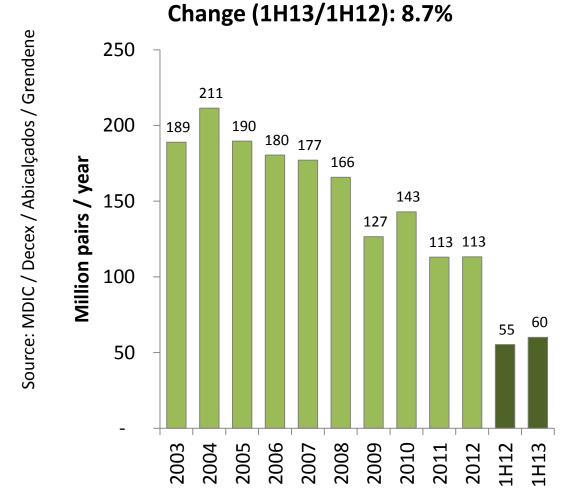




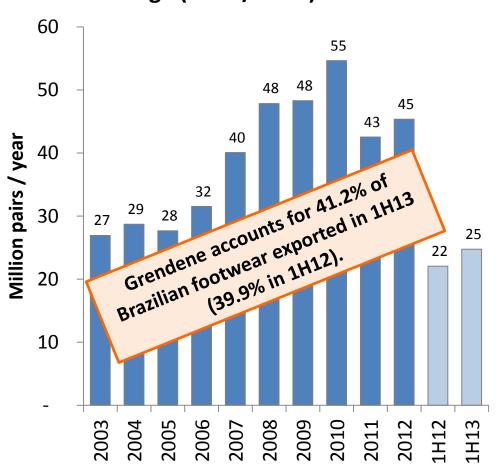
Exports: Grendene vs. Brazil



Brazilian exports
CAGR (2012/2003): (3.6%)
Change (2012/2011): 0.3%



Grendene
CAGR (2012/2003): 10.7%
Change (2012/2011): 6.6%
Change (1H13/1H12): 12.2%





Brands & Marketing

Products that meet essential and basic needs at low cost.

Products for all the income levels: A, B, C, D and E – with very good cost x benefit.



















Sales channels



Casa Pio - Retail

Selective distribution

Selective distribution

Grendene[®]

Marketing





Ipanema at the Camarote Brahma 2013
Rio de Janeiro



Fiorella Mattheis Actress



Sheron Menezes Actress



Sophie Charlotte
Actress



Ipanema pop-up store in Buzios



Fashion Rio

Grendene[®]























SPIDER-MAN











Gross sales revenue (IFRS) – R\$ million

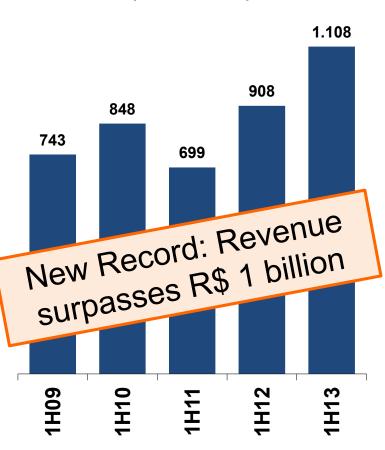
Note: CAGR 5 years





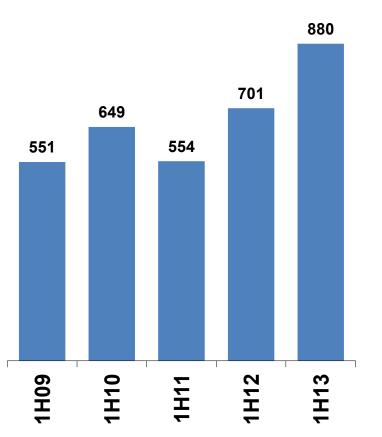
Gross sales revenue – Total

CAGR (1H13-1H08): 12.4%



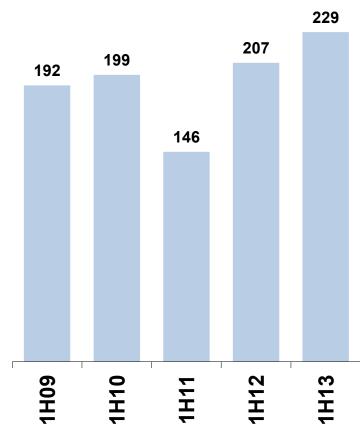
Gross sales revenue – Domestic market

CAGR (1H13-1H08): 13.0%



Gross sales revenue – Exports

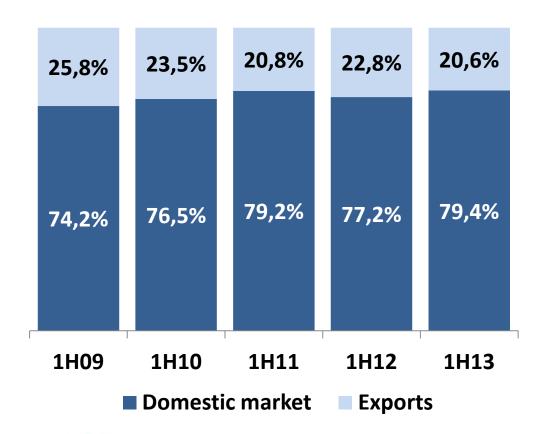
CAGR (1H13-1H08): 10.2%



Market %

Grendene[®]

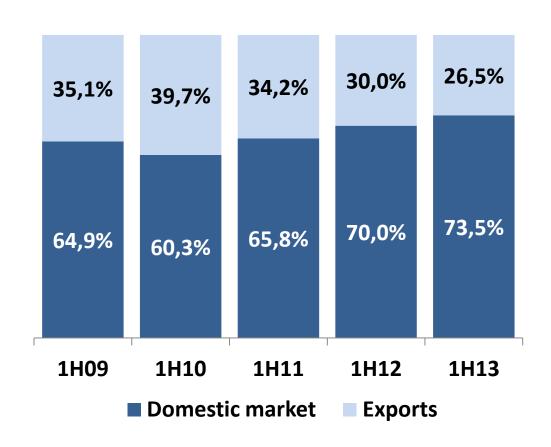
Gross sales revenue







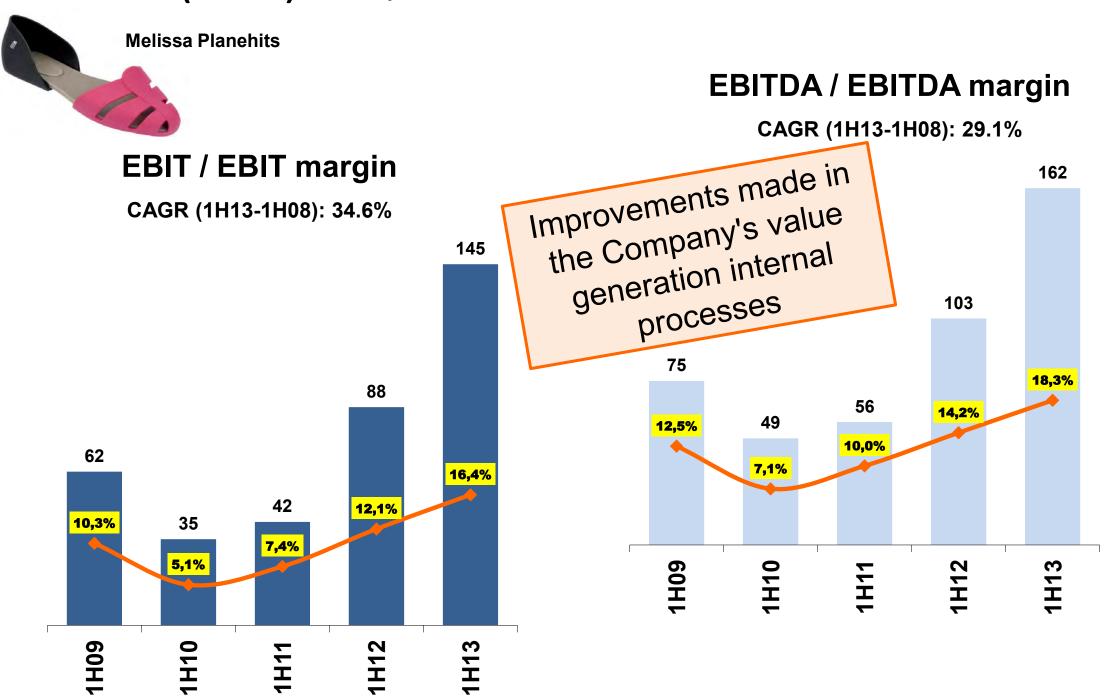
Sales volume





Results (IFRS) – R\$ million

Note: CAGR 5 years





Production (million pairs)

Note: CAGR 5 years





Sales volume – Total

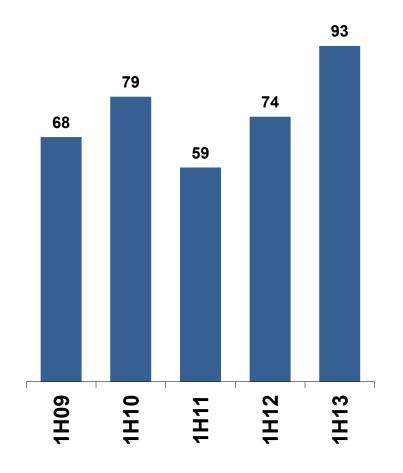
CAGR (1H13-1H08): 7.5%

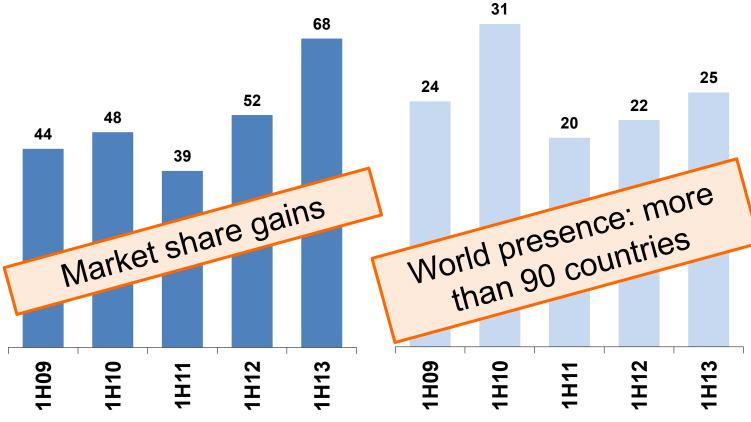
Sales volume – Domestic market

CAGR (1H13-1H08): 11.7%

Sales volume – Exports

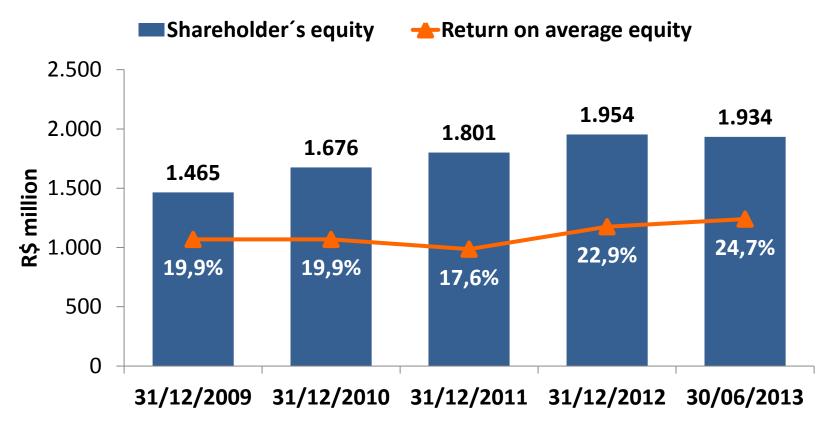
CAGR (1H13-1H08): (0.6%)







Shareholder's equity and return on equity





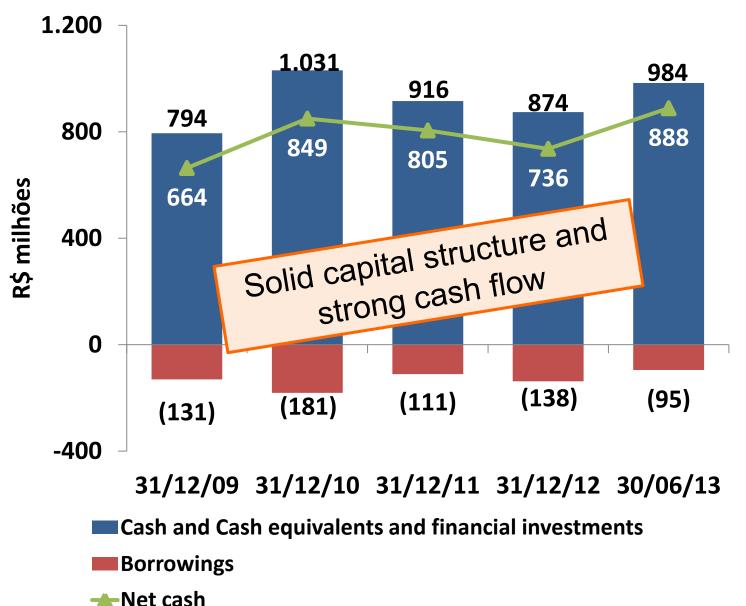
Singer







Cash and cash equivalents and financial investments (short- and long-term), borrowings (short- and long term) and net cash





Grendene®

Less labor - intensive

More capitalintensive

Strategy: Break Paradigms

Higher entry barries

Highly marketing intensive

Our expertise of 40 years, producing innovative footwear and generating desired brands, shows the success of our vision of the market, our strategy and our business model – and our capacity to create value for stockholders.



Value proposition

Brands

Products

- Constant creation of products
- Innovative design
- Manufacturing technology
- Few products in large scale

Marketing

- Aggresive marketing
- Licenses with celebrities
- Segmentation
- Investment in media / events
- Strong relationship with trade

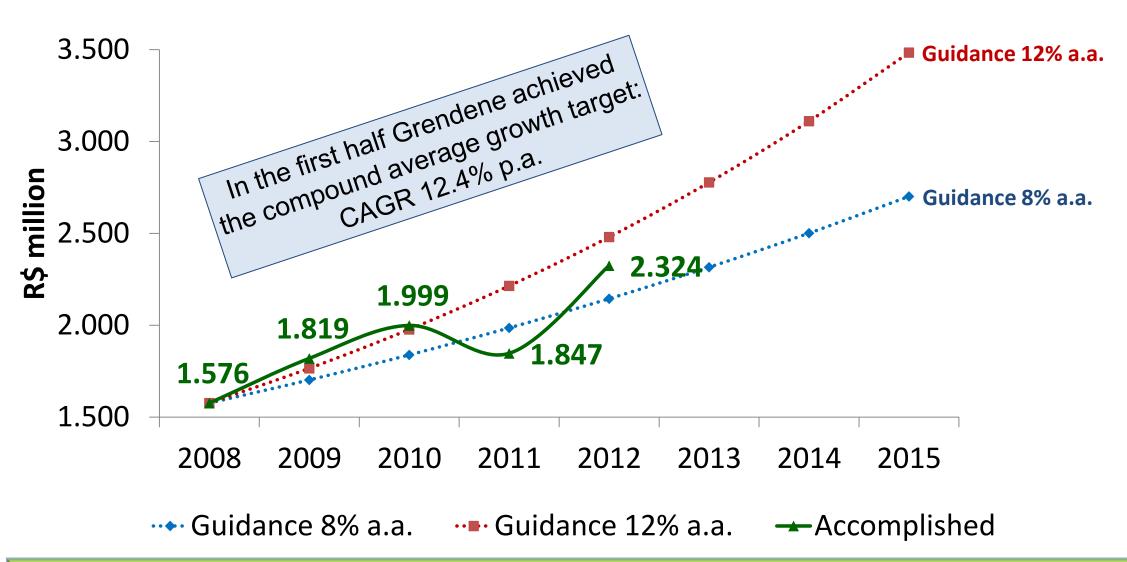
Management

- Scale gains, scope gains
- Profitability
- Continuous improvement
- Financial solidity
- Sustainable growth

Guidance



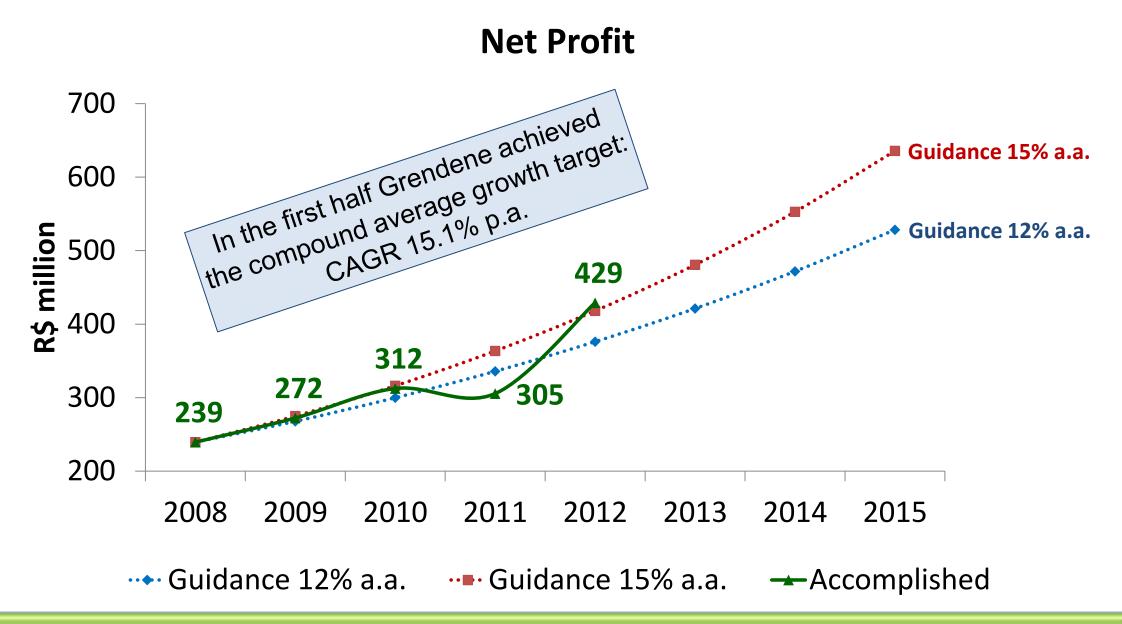




We expect in this period to have some years with higher growth than these rate, as happened in 2009 and other years with lower growth, but on average we intend to achieve these targets.

Guidance

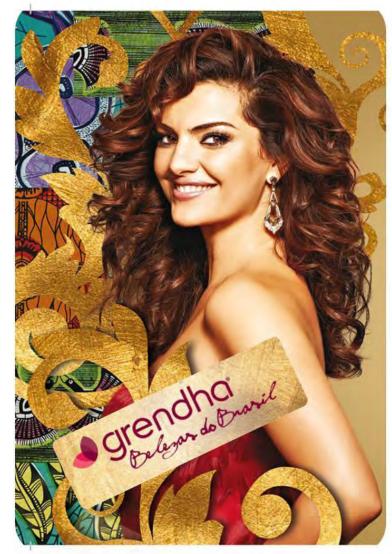




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Guidance





Targets for: 2008-2015

Growth of gross revenue at a CAGR between 8% and 12% in the five years.

Growth of net profit at a CAGR between 12% and 15% in the five years.

Advertising expenses: average: 8% - 10% of net revenue in this period.

We expect in this period to have some years with higher growth than these rate, as happened in 2009 and other years with lower growth, but on average we intend to achieve these targets.





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Thank You!