





# Grendene®

1Q13 Results



## Disclaimer

This presentation contains statements that can represent expectations about future events or results. These statements are based on certain suppositions and analyses made by the company in accordance with its experience, with the economic environment and market conditions, and expected future developments, many of which are beyond the company's control. Important factors could lead to significant differences between real results and the statements on expectations about future events or results, including the business strategy, Brazilian and international economic company's conditions, technology, financial strategy, developments in the footwear industry, conditions of the financial market, and uncertainty on the company's future results from operations, plans, objectives, expectations and intentions — among other factors. In view of these aspects, the company's results could differ significantly from those indicated or implicit in any statements of expectations about future events or results.



# Agenda

| Grendene   |
|--|
| Mission & Values                                     |
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| History  |
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| Location of industrial plants and production process |
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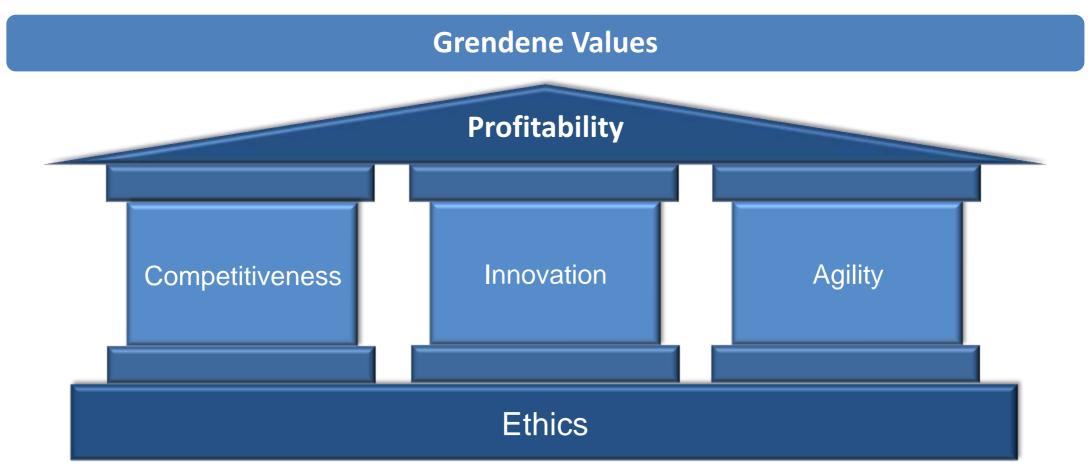
Grendene is one of the world's largest producers of footwear. It has exclusive proprietary technology in the production of footwear, and complete vertical integration, from mold-making to footwear manufacture. It owns successful, widely-known brands such as:

| melissa        | <b>)</b> rider | <b>ø</b> grendha | Grendene |
|----------------|----------------|------------------|----------|
| baby (Grendene | ÐCΛRTΛGO       | Ipanema          | ZOXY     |



### Mission

• To create democratic fashion, responding rapidly to the market's needs, generating an attractive return for the company and its partners.





# Highlights





1971 1975 1978

Grendene was founded in 1971. With two injection machines, 15 employees and novelty: to produce plastic packaging for wine.



With diversification, was the pioneer to produce shoes with nylon as raw material.



The launch of the *Nuar* sandal, an old dream came true.





1979 1983 1986

The sandal collection with the brand Melissa has conquered the world. Melissa innovation, being the first shoe brand to do merchandising on Brazilian television soap opera in "Dancin 'Days".



The succesful collaboration between Melissa and greatest designers like: Jean-Paul Gaultier, Thierry Mugler, Jacqueline Jacobson and Elisabeth De Seneville.



Launch of the Rider sandals line, target for the masculine public.





### 1990/93/1997

1994

2001

In Ceará, the plant at Fortaleza, Sobral and Crato, was inaugurated.

Launch of the Grendha product line, targeting the feminine public.

Launch of the Ipanema line and partnership with top model Gisele Bündchen.









2004 2005 2007

Grendene started having common shares ("GRND3") negotiated at the *Novo Mercado* of BM&FBOVESPA.

Openning of Galeria Melissa in São Paulo.

Address: 827, Oscar Freire St, São Paulo, SP In the State of Bahia, the plant at Teixeira de Freitas, was inaugurated.





Image: A. Carreiro - Oct/2004







2009 2010 2011

After thirty years making history as a fashion accessory, Melissa makes a surprise move and releases the brand's perfurme to celebrate the occasion.



Melissa reminded its 30 years of life with an exhibition of 30 pairs of its historical collection at SPFW, besides launching new model sandal designed by Jean-Paul Gaultier.



Grendene celebrated 40 years of existence.







### 2012

Openning of Galeria Melissa in Nova York.

Address: 102 Greene St, Manhattan, New York.



Creation Clube Melissa





Recognized as Best Licensee Mattel World.





### 2013

**New Plant** – it will add an additional installed capacity of approximately 40 million pairs/year. (Current capacity: 200 million pairs/year)

New Business – constitution of a new subsidiary, controlled by Grendene and having the following partners: Mr. Philippe Starck; Mr. Philippe Ouakrat; Mr. Alexandre Allard; ABCDEFGHI Participações Ltda., controlled by Mr. Nizan Guanaes; and FIP Santana, an investment fund controlled by Mr. André Esteves, for industrial-scale implementation and production of products made from plastic – to sell products, furniture and accessory items with sophisticated design, and cost that is accessible to the middle income groups.

Partnership with Philippe Starck to develop products and create an international brand of shoes.





Philippe Starck - designer



### 2013

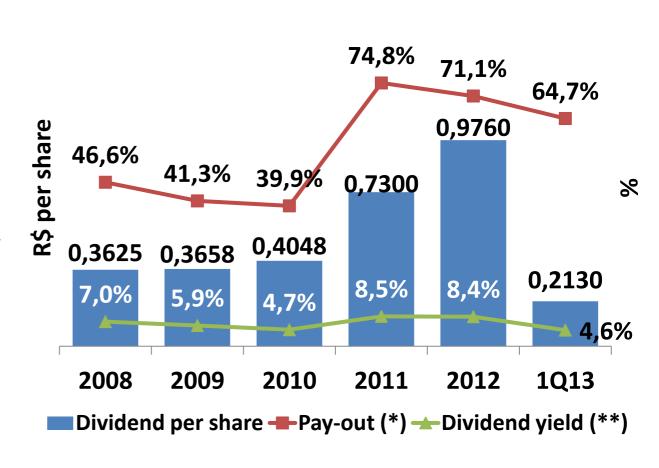
### Dividend Policy::

### Payout 2013

Grendene's dividend payout ratio (after the allocations to reserves, etc., required by law) will be approximately 65%.

The company will maintain our policy of quarterly distribution of dividends.

Estimates that the total of dividends paid for the business year 2013 will be larger than the amount of dividends distributed for 2012.



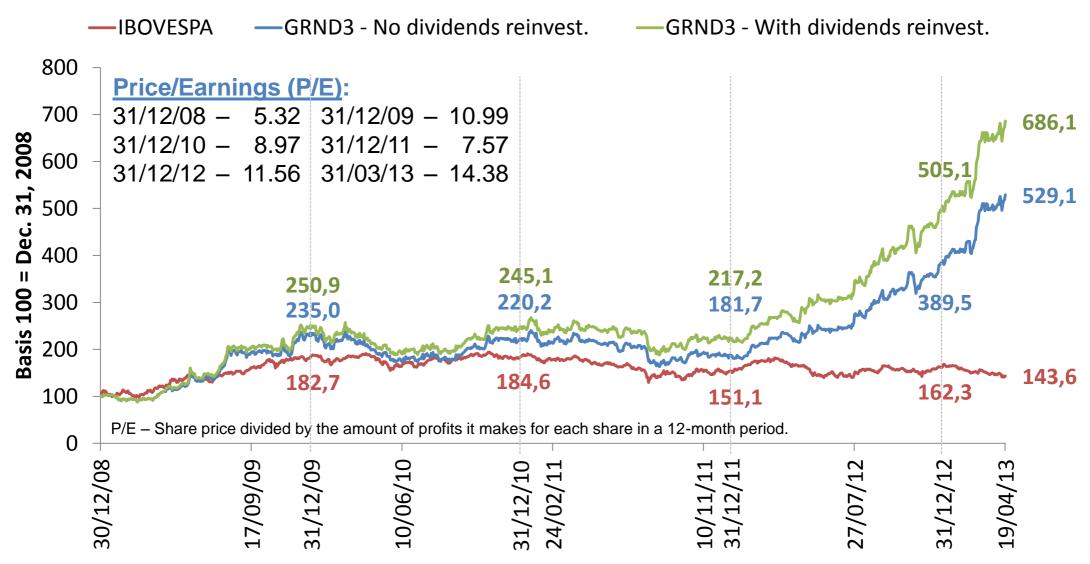
<sup>(\*)</sup> Payout: Dividend divided by profit after the allocations to legal reserves

<sup>(\*\*)</sup> Dividend yield: Dividend per share in the period divided by the weighted average price of the share, annualized.



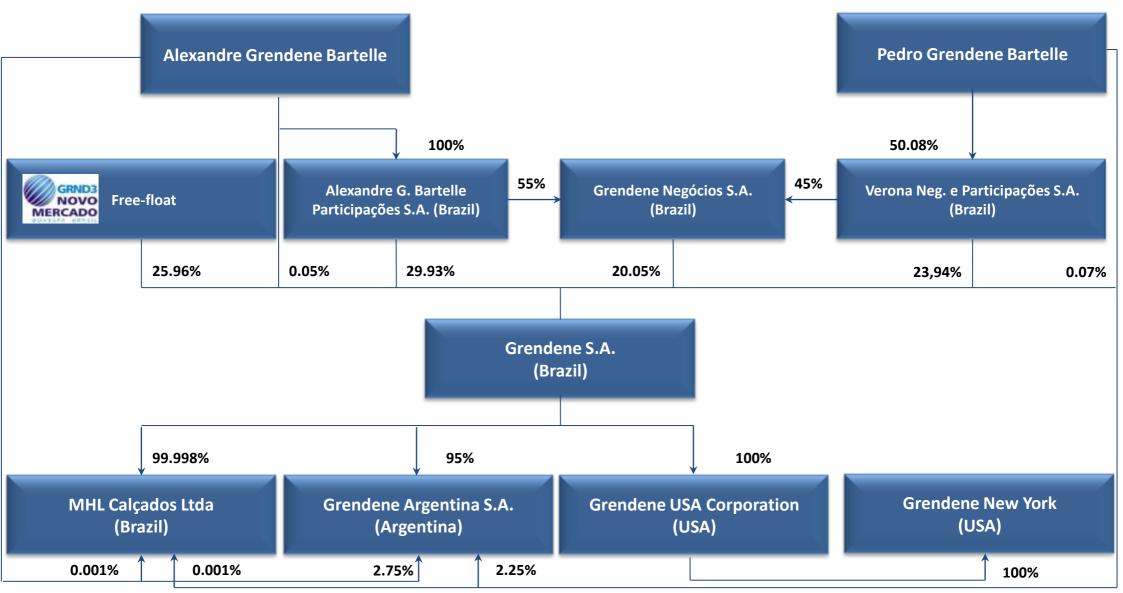
2013

### Evolution GRND3 x IBOVESPA – Dec. 31, 2008 to Apr. 19, 2013



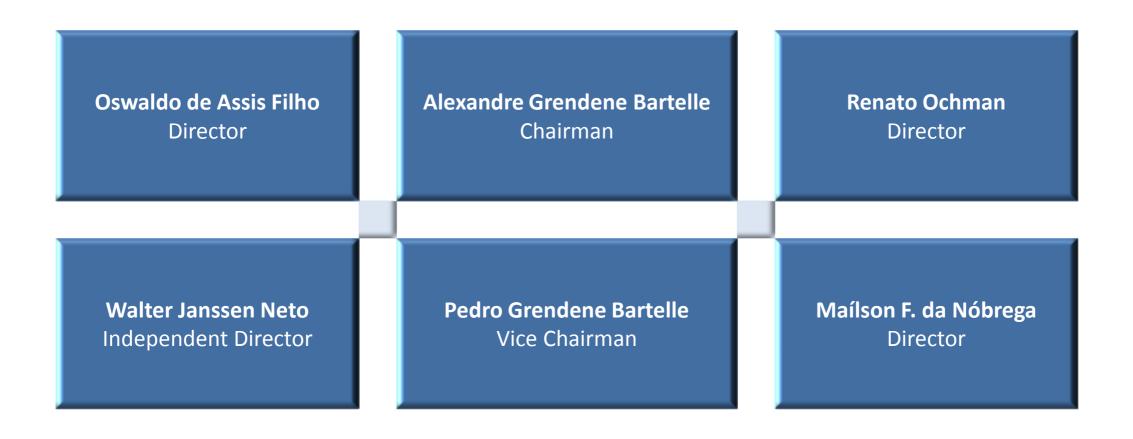


### Shareholder Structure





## **Board of Directors**



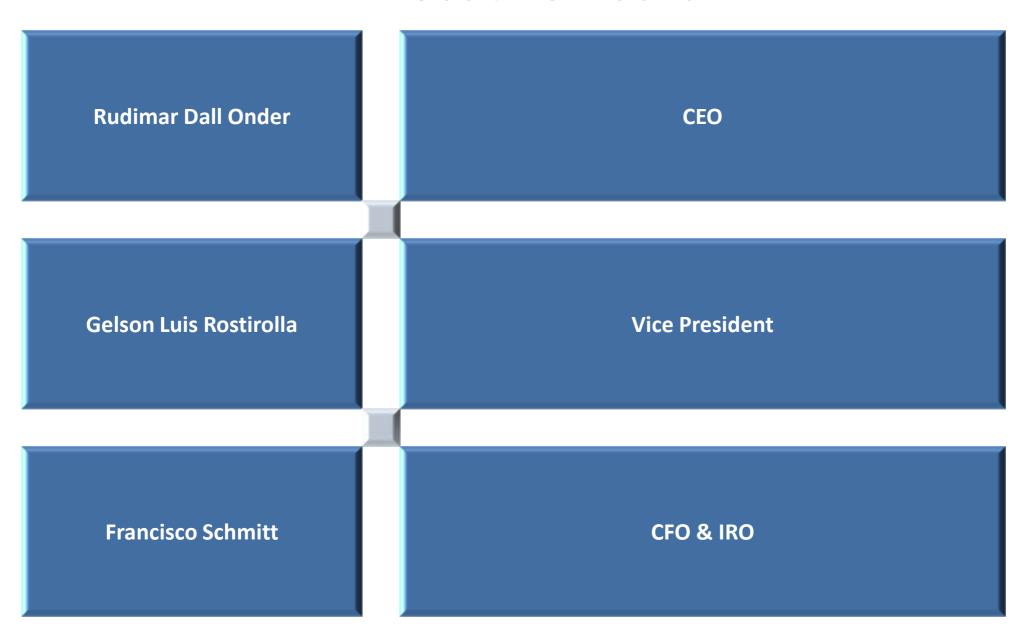


## **Audit Board**





### **Executive Board**





## **Plants**



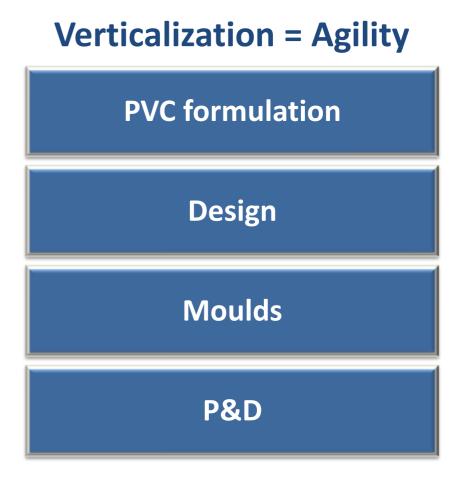






# Location of industrial plants and productive process







### **Industrial Plants**



Carlos Barbosa / RS



Fortaleza / CE



Sobral / CE



Teixeira de Freitas/BA



Crato / CE

Production capacity: 200,000,000 pairs / year



Farroupilha / RS



# Productive process











# Sustainability





# Our challenge

- No sanitation
- Erosion
- Desertification
- Inefficient energy use





# The landscape



# Low income





# Poverty



# Climate Problems







## Our response





## Social responsability



- Providing employment and income;
- Healthy food;
- Education / vocational training;
   and
- Medical and dental care.

Over the years Grendene has helped to put on the shoes of people.



## Social and Environmental Responsability

- PVC that is unused or damaged in the process, plus leftovers and scraps are fully reused.
- Unused paints are removed from the water for reuse of the paint and the water.
- The water is treated in a decantation lake and reused for conserving the vegetation.
- The water used for watering the plants comes from reusing factory water.





### **Footwear Sector**





### **Footwear Sector**

### **Profile**

8,200 producers in 2010

348,000 direct employees

**Production:** 804 million pairs\* in 2012 (819 million pairs in 2011)

World's 3<sup>rd</sup> largest producer

**Apparent consumption, Brazilian domestic market**: 726 million pairs and 3.8 pairs per capita\*/year in 2012 (740 million pairs and 3.9 pairs in 2011)

**Exports**: 113 million pairs\* to more than 140 countries in 2012 (0.3% vs. 2011)

Source: IEMI/RAIS/ABICALÇADOS/SECEX

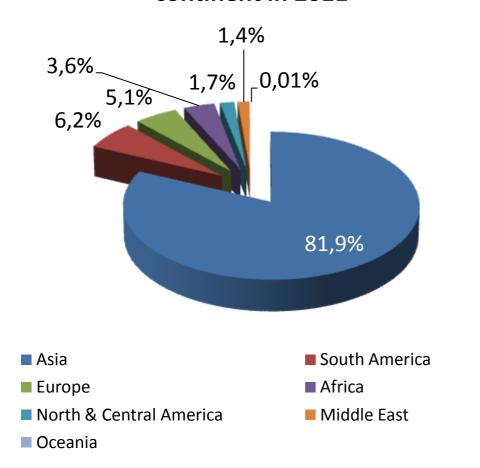
(\*) Estimated by Grendene

The industry itself is not much more than 180 years old – companies are typically small and labor-intensive, with no entry or exit barriers.



### **Footwear Sector**

# Distribution of footwear production by continent in 2011



| Country   | Production 2011 (million pairs) |
|-----------|---------------------------------|
| China     | 10,503                          |
| India     | 2,250                           |
| Brazil    | 819                             |
| Vietnam   | 707                             |
| Indonesia | 640                             |
| Others    | 3,498                           |
| Total     | 18,417                          |

The 5 principal countries produce: 14.919 million pairs = 82% of total world production.

Source: World Shoe Review 2010 / ABICALÇADOS



## The footwear sector in Brazil

| Million pairs                  | 2008 | 2009 | 2010 | 2011 | 2012 |
|--------------------------------|------|------|------|------|------|
| Production                     | 816  | 814  | 894  | 819  | 804* |
| Imports                        | 39   | 30   | 29   | 34   | 35   |
| Exports                        | 166  | 127  | 143  | 113  | 113  |
| Apparent consumption           | 689  | 717  | 780  | 740  | 726* |
| Per capita consumption (pairs) | 3.6  | 3.7  | 4.0  | 3.9  | 3.8* |

**Source: IEMI / SECEX / ABICALÇADOS** 

| Consumption – 2011 | Total | Per capita* |
|--------------------|-------|-------------|
| United States      | 2,170 | 6.9         |
| France             | 424   | 6.5         |
| United Kindgom     | 377   | 6.0         |
| Italy              | 337   | 5.5         |
| Japan              | 684   | 5.3         |

\* Estimated by Grendene.

Sources – World Shoe Review /

Abicalçados / CIA – Central

Intelligence Agency

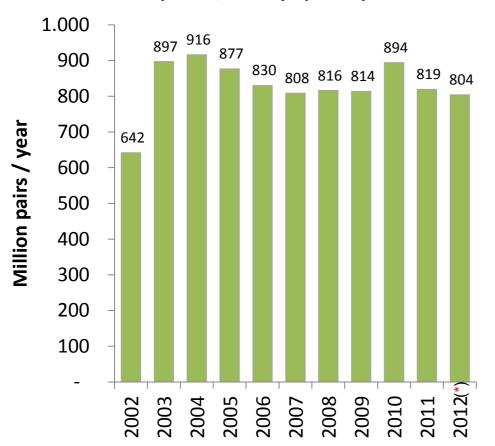


## Grendene x Brazilian footwear sector

**Brazilian Production** 

CAGR (2012/2002): 2.5%

Var. (2012/2011): (1.8%)

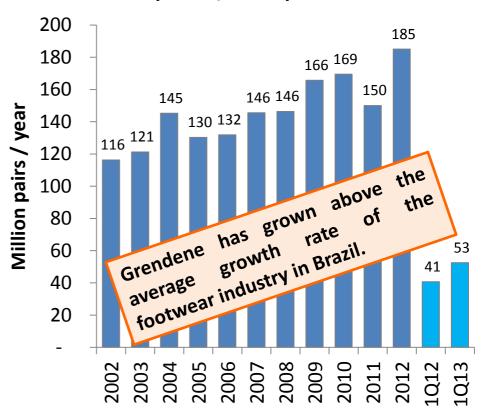


### Grendene

CAGR (2012/2002): 6.3%

Var. (2012/2011): 23.3%

Var. (1Q13/1Q12): 29.0%



Source: IEMI / Abicalçados / Grendene / (\*) Estimated by Grendene



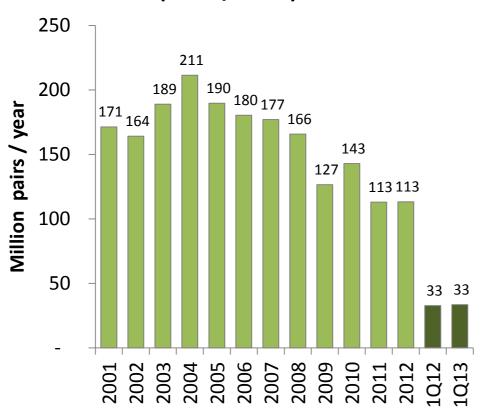
## Exports: Grendene vs. Brazil

### **Brazilian Exports**

CAGR (2012/2002): (3.7%)

Var. (2012/2011): 0.3%

Var. (1Q13/1Q12): 2.3%

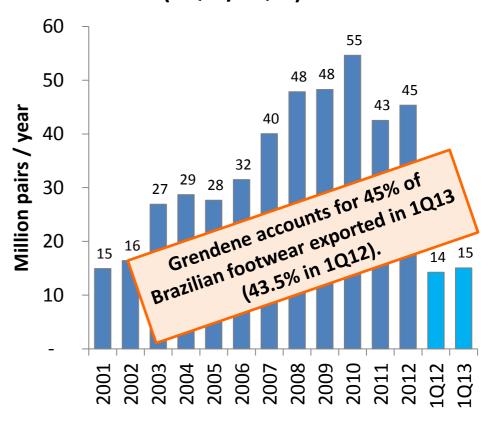


### Grendene

CAGR (2012/2002): 10.6%

Var. (2012/2011): 6.6%

Var. (1Q13/1Q12): 5.7%



Source: MDIC / Decex / Abicalçados / Grendene



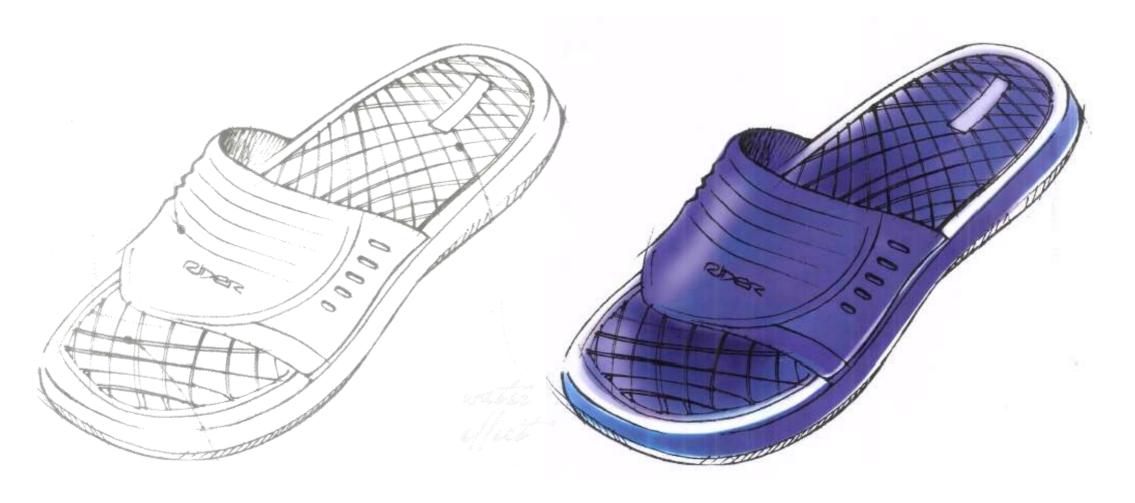
### **Products**

Products that meet essential and basic needs at low cost.

Products for all the income levels: A, B, C, D and E – with very good cost x benefit.



# **Creative Process**



# Ipanema



© Divulgação, Ipanema

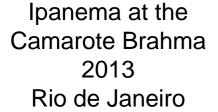








Pop-up Ipanema store in Búzios





**Fashion Rio** 



# Management process







Melissa Billy Creepers



Melissa Marilyn



Vivienne Westwood Anglomania + Melissa Three Straps Elevated IV



Melissa Ultragirl High



Melissa Doris Spikes



Melissa Ultragirl Minnie







Grendha Paula Fernandes Acordes



Grendha Ivete Sangalo Magia das Pedra



Grendha Dolce



Grendha Sophia II



















Hot Wheels Hot Roller



Hello Kitty Diva Rock



Moranguinho Candy



#### **Grendene®**







Homem Aranha Hero Baby

Galinha Pintadinha Soft Baby













































Gisele Bündchen

# Celebrities



Shakira



**Sheron Menezes** 



Ivete Sangalo



Sophie Charlotte

### **Grendene®**



Fiorella Mattheis



Paula Fernandes



# Sales channels: Brazil



Casa Pio - Retail



Itapuã Calçados - Retail



# Sales channels: Brazil



Pernabucanas - Magazine



Bom Preço - Self service



# Sales channels: Brazil



**Selective distribution** 



**Selective distribution** 



### International sales channels



**CONFETTI - Filipinas** 





# International sales channels



**Verly Mode - Kuwait** 





# International sales channels

**Novo** Australia







# Results (in IFRS)





### Main financial and economic indicators

| R\$ million        | 1Q09    | 1Q10    | 1Q11    | 1Q12    | 1Q13    | Var. %<br>1Q13-1Q12 | CAGR<br>(5 years) |
|--------------------|---------|---------|---------|---------|---------|---------------------|-------------------|
| Gross revenue      | 371.5   | 456.6   | 397.5   | 495.4   | 603.6   | 21.8%               | 12.7%             |
| Domestic market    | 239.3   | 330.0   | 298.4   | 377.8   | 475.3   | 25.8%               | 15.4%             |
| Exports            | 132.2   | 126.6   | 99.1    | 117.6   | 128.3   | 9.0%                | 5.4%              |
| Net Revenue        | 305.8   | 374.5   | 316.7   | 395.8   | 485.8   | 22.8%               | 12.8%             |
| Cost of sales      | (190.9) | (259.5) | (197.0) | (227.4) | (265.9) | 17.0%               | 8.1%              |
| Gross Profit       | 114.9   | 115.0   | 119.7   | 168.4   | 219.9   | 30.6%               | 21.0%             |
| EBIT               | 36.4    | 26.2    | 36.5    | 55.5    | 89.7    | 61.6%               | 38.5%             |
| EBITDA             | 42.9    | 33.1    | 43.6    | 63.1    | 98.1    | 55.3%               | 32.5%             |
| Net finance result | 64.3    | 46.9    | 63.5    | 82.1    | 102.3   | 24.7%               | 20.1%             |

| Margins % | 1Q09  | 1Q10  | 1Q11  | 1Q12  | 1Q13  | Var. 13-12 | Var. 13-09 |
|-----------|-------|-------|-------|-------|-------|------------|------------|
| Gross     | 37.6% | 30.7% | 37.8% | 42.5% | 45.3% | 2.8 p.p.   | 7.7 p.p.   |
| EBIT      | 11.9% | 7.0%  | 11.5% | 14.0% | 18.5% | 4.5 p.p.   | 6.6 p.p.   |
| EBITDA    | 14.0% | 8.8%  | 13.8% | 16.0% | 20.2% | 4.2 p.p.   | 6.2 p.p.   |
| Net       | 21.0% | 12.5% | 20.1% | 20.7% | 21.1% | 0.4 p.p.   | 0.1 p.p.   |



# Gross sales revenue (IFRS) (R\$ million)



Note: CAGR 5 years

#### **Gross sales revenue**

CAGR (1Q13/1Q08): 12.7%

# **Gross sales revenue Domestic market**

CAGR (1Q13/1Q08): 15.4%

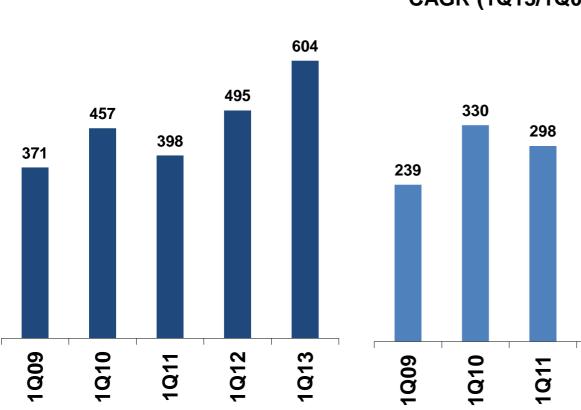
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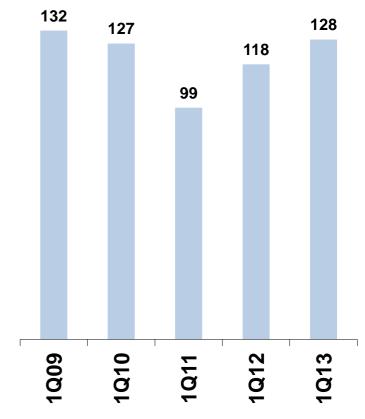
1Q12

Q13

# Gross sales revenue Exports

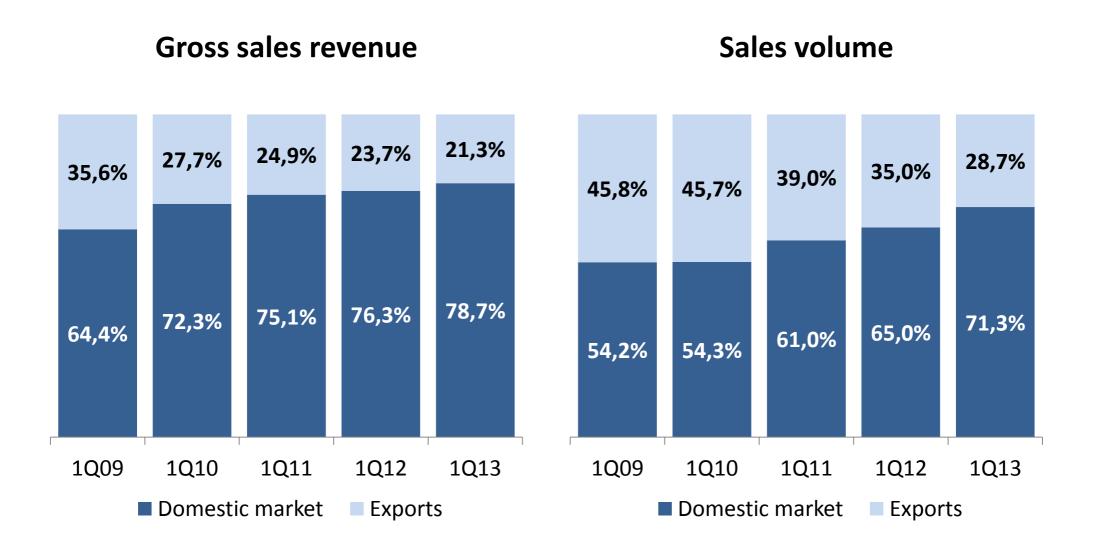
CAGR (1Q13/1Q08): 5.4%







#### Market %





# Results (IFRS) (R\$ million)



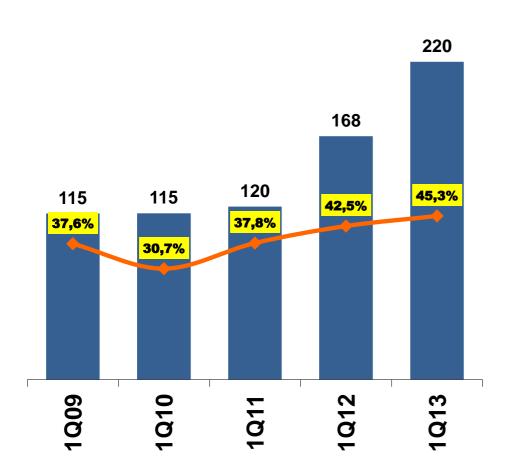
Note: CAGR 5 years

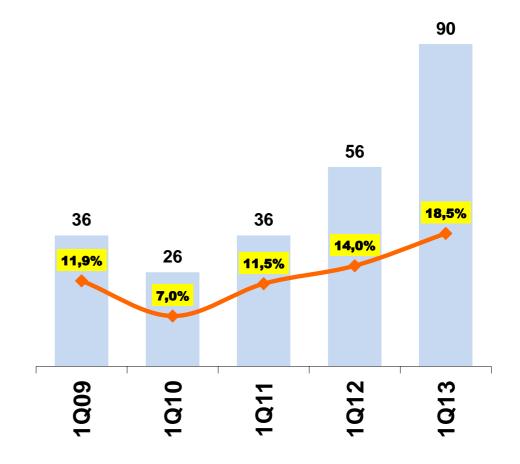
#### **Gross profit / Gross margin**

CAGR (1Q13-1Q08): 21.0%

### **EBIT / EBIT margin**

CAGR (1Q13-1Q08): 38.5%







# Results (IFRS) (R\$ million)

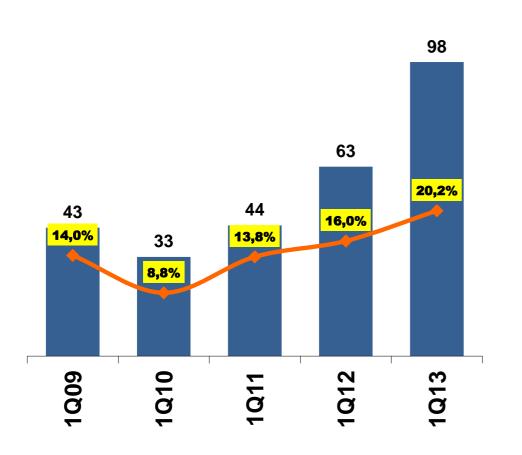
Note: CAGR 5 years

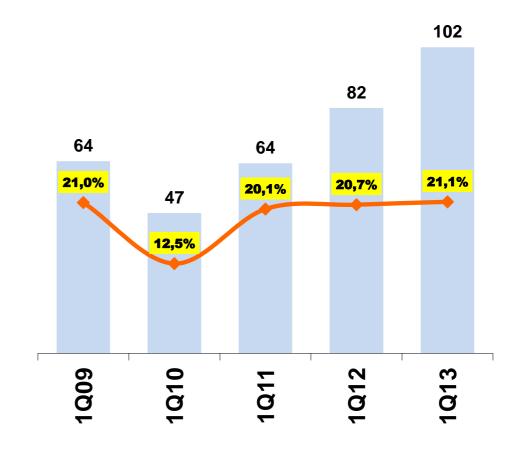
**EBITDA / EBITDA margin** 

CAGR (1Q13-1Q08): 32.5%

#### **Net income / Net margin**

CAGR (1Q13-1Q08): 20.1%







**Note: CAGR 5 years** 

#### Sales volume

CAGR (1Q13-1Q08): 6.7%

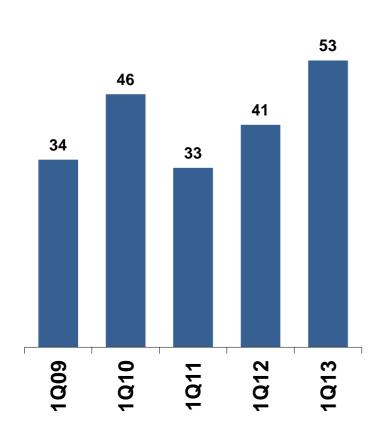
# (million pairs) Sales volume – Domestic market

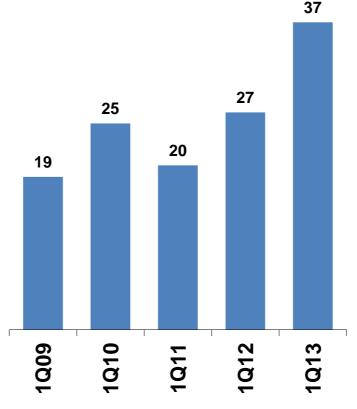
Sales Volume

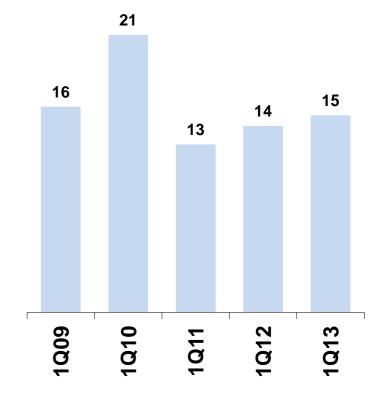
CAGR (1Q13-1Q08): 14.0%



CAGR (1Q13-1Q08): (4.2%)

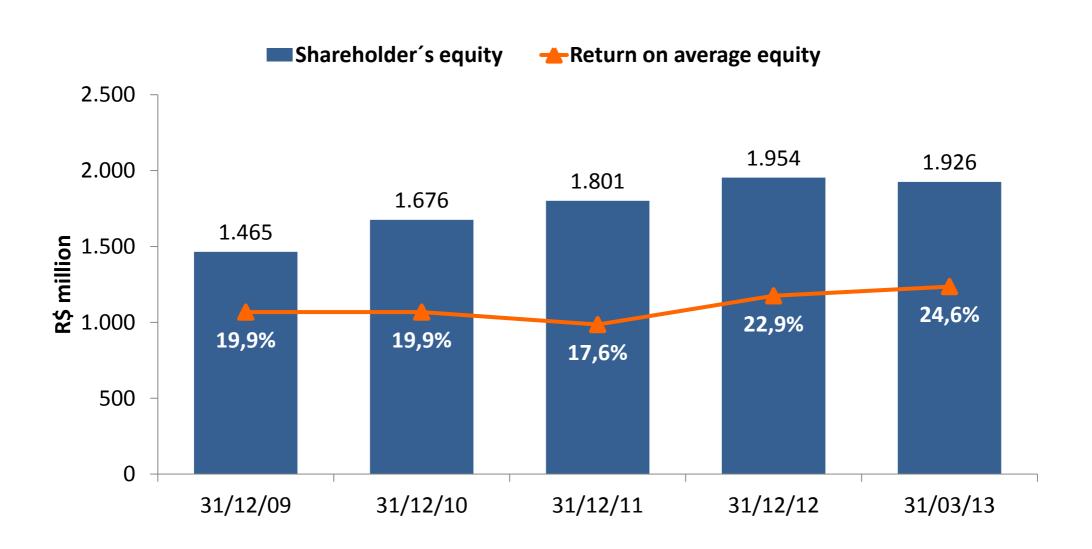








### Shareholder's equity and return on equity





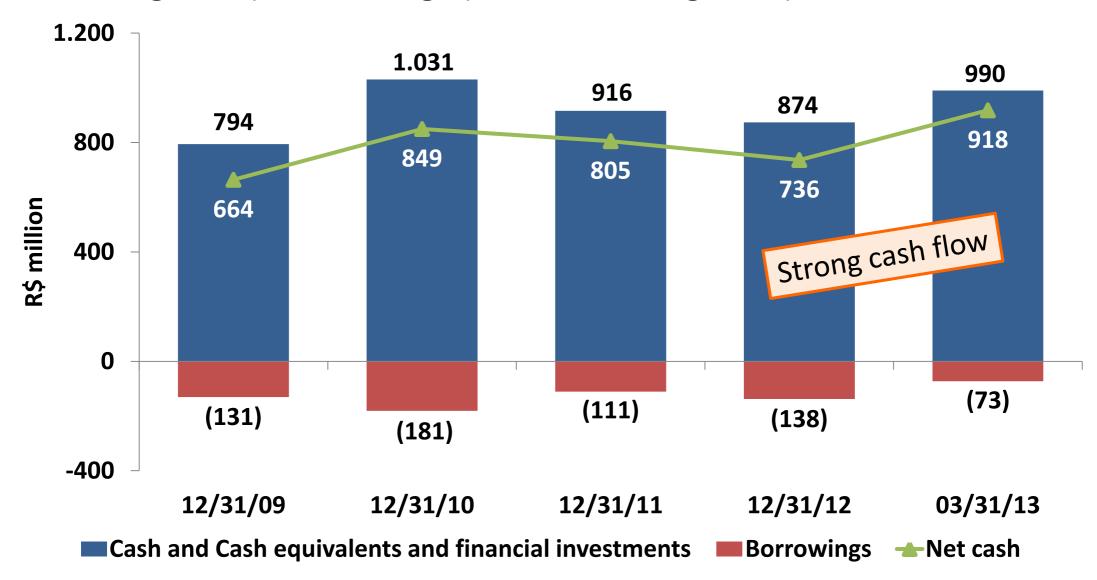
# Consolidated statement of income (IFRS)

| R\$ million  | 1Q12      | % V     | 1Q13      | %V      | Var. %<br>1Q13/1Q12 |
|--|-----------|---------|-----------|---------|---------------------|
| Gross sales revenue                                  | 495,443   | 125.2%  | 603,571   | 124.2%  | 21.8%               |
| Domestic market                                      | 377,782   | 95.5%   | 475,268   | 97.8%   | 25.8%               |
| Exports  | 117,661   | 29.7%   | 128,303   | 26.4%   | 9.0%                |
| Sales deduction                                      | (99,681)  | (25.2%) | (117,764) | (24.2%) | 18.1%               |
| Net sales revenue                                    | 395,762   | 100.0%  | 485,807   | 100.0%  | 22.8%               |
| Cost of sales  | (227,392) | (57.5%) | (265,935) | (54.7%) | 17.0%               |
| Gross profit   | 168,370   | 42.5%   | 219,872   | 45.3%   | 30.6%               |
| Operating income (expenses)                          | (112,860) | (28.5%) | (130,161) | (26.8%) | 15.3%               |
| Selling expenses                                     | (97,113)  | (24.5%) | (113,458) | (23.4%) | 16.8%               |
| General & administrative expenses                    | (15,810)  | (4.0%)  | (18,018)  | (3.7%)  | 14.0%               |
| Other operating income                               | 914       | 0.2%    | 2,610     | 0.5%    | 185.6%              |
| Other operating expenses                             | (851)     | (0.2%)  | (1,295)   | (0.3%)  | 52.2%               |
| Operating result before financial revenue (expenses) | 55,510    | 14.0%   | 89,711    | 18.5%   | 61.6%               |
| Finance costs  | (22,604)  | (5.7%)  | (12,470)  | (2.6%)  | (44.8%)             |
| Finance income                                       | 62,162    | 15.7%   | 39,714    | 8.2%    | (36.1%)             |
| Finance Result                                       | 39,558    | 10.0%   | 27,244    | 5.6%    | (31.1%)             |
| Profit before taxation                               | 95,068    | 24.0%   | 116,955   | 24.1%   | 23.0%               |
| Income tax and social contribution:                  |           |         |           |         |                     |
| Current  | (9,496)   | (2.4%)  | (11,484)  | (2.4%)  | 20.9%               |
| Deferred   | (3,444)   | (0.9%)  | (3,228)   | (0.7%)  | (6.3%)              |
| Non-controlling interest                             | (74)      | -       | 105       | -       | (241.9%)            |
| Profit for the period                                | 82,054    | 20.7%   | 102,348   | 21.1%   | 24.7%               |

63

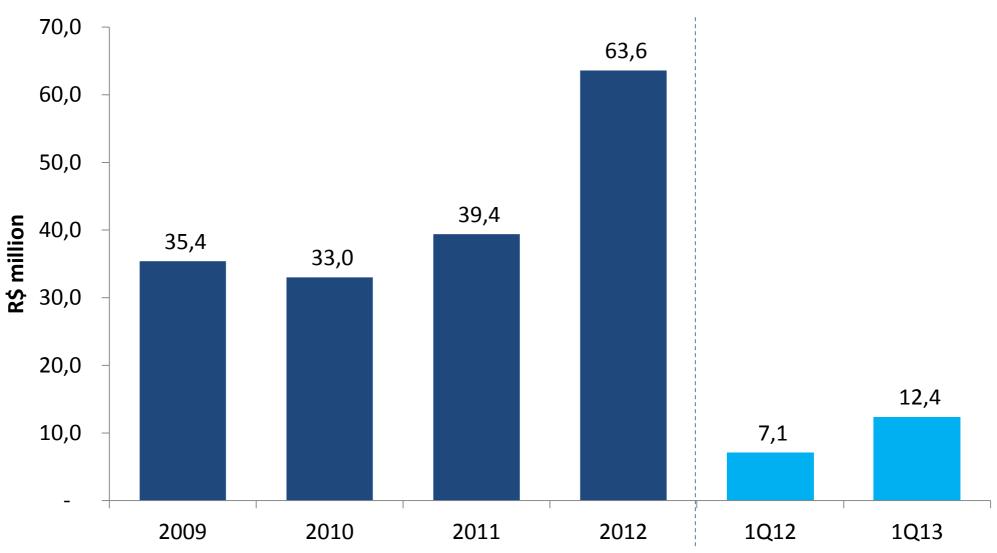


Cash and cash equivalents and financial investments (short- and long-term), borrowings (short- and long term) and net cash





# Low need for CAPEX (on fixed and intangible assets)





Less labor - intensive

More capitalintensive

Strategy: Break Paradigms

Higher entry barries

Highly marketing intensive

Our expertise of 40 years, producing innovative footwear and generating desired brands, shows the success of our vision of the market, our strategy and our business model – and our capacity to create value for stockholders.



# Value proposition

#### Brands

#### **Products**

- Constant creation of products
- Innovative design
- Manufacturing technology
- Few products in large scale

#### Marketing

- Aggresive marketing
- Licenses with celebrities
- Segmentation
- Investment in media / events
- Strong relationship with trade

#### Management

- Scale gains, scope gains
- Profitability
- Continuous improvement
- Financial solidity
- Sustainable growth



# **Grendene**\* Guidance





# **Targets for:** 2008-2015

Growth of gross revenue at a CAGR between 8% and 12% in the five years.

Growth of net profit at a CAGR between 12% and 15% in the five years.

Advertising expenses: average: 8% - 10% of net revenue in this period.

We expect in this period to have some years with higher growth than these rate, as happened in 2009 and other years with lower growth, but on average we intend to achieve these targets.



# Distribution of population by income group

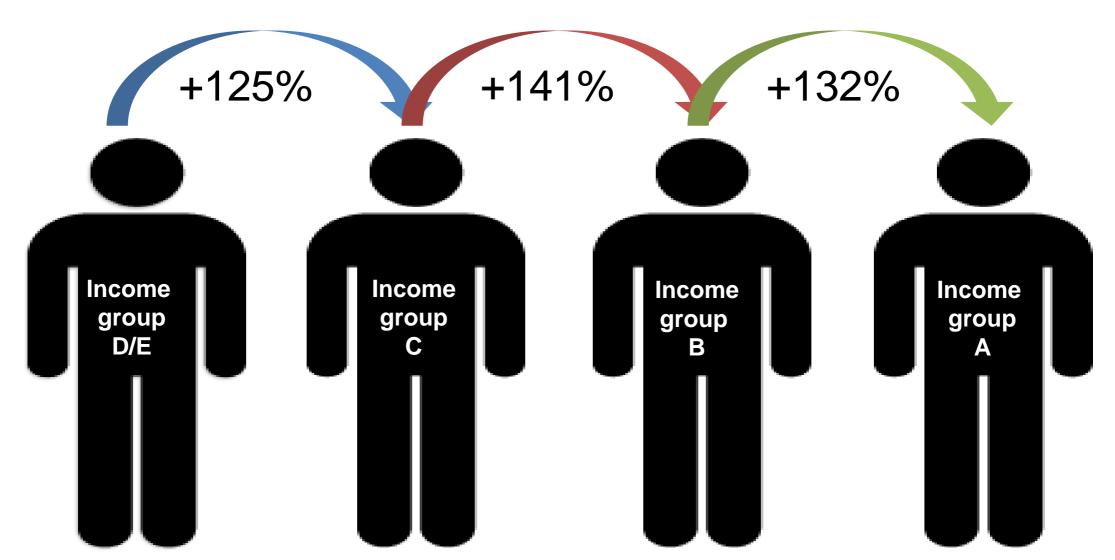
|                | Percentage of housing | % share of total payroll | % share of total consumption |  |
|----------------|-----------------------|--------------------------|------------------------------|--|
| Income group A | 2.6%                  | 23.7%                    | 16.2%                        |  |
| Income group B | 24.4%                 | 46.6%                    | 38.1%                        |  |
| Income group C | 52.4%                 | 26.9%                    | 38.7%                        |  |
| Income group D | 20.6%                 | 2.7%                     | 7.0%                         |  |

Source: Ibope Inteligência / IstoÉ Magazine

Income group B and C are responsible for almost 80% of Brazilian household consumption.



Brazil – increments in spending with changes in income group (clothing and footwear)



Source: Exame magazine / Lojas Renner investor relations website



# THANK YOU!

#### **Grendene's IR Team**

**Francisco Schmitt** 

Investor Relations Officer (55 54) 2109.9022

#### **Secretary**

Cátia Gastmann (55 54) 2109.9011

#### **Further information**

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